

Curriculum Vitae (Debabrata Adhikary)

Name: Dr. Debabrata Adhikary

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Academic Career: B.A from University of Calcutta, M.A. (JNU)

Additional Qualification:

Exam Passed	University/Institute	Class/Division/Grade Obtained	Title of the Dissertation/ Name of the Supervisor	General Information
M.Phil	Jawaharlal Nehru University	7.43 CGPA in a scale of 9; 1 st	“ENVISIONING THE PEERLESS BEAUTY OF JIBANANANDA’S BENGAL THROUGH A STUDY OF TRANSLATION” Supervisor: Professor G.J.V. Prasad	Degree awarded on 14/09/2012.
Ph.D	Jawaharlal Nehru University	NA	“Writings in/on English by Four Major Modernist Bengali Poets: a Study”, thesis submitted on December 2020 and awarded on 03/08/2021. Supervisor: Professor Saugata Bhaduri, JNU	Degree awarded.

Paper Presentations in Seminars/Conferences:

1. Presented a paper titled “The Act of translation and the Issues Concerned: A Study of ‘Rupasi Bangla’ by Jibanananda Das” at the International conference on English Language and Literary Studies organized by the Dept. of English, Hans Raj Mahila Maha Vidyalaya, Jalandhar, Punjab, held between 9-10th March, 2012 which was published in the proceedings of the conference with the ISBN no.-978-81-923858-0-8, edited by Ramnita Saini Sharda.
2. Presented a paper titled “The Post-colonial India: A Case of *Rang de Basanti*” at the conference on ‘Post-colonialism in/around Indian Literatures’, organized by Indian Association for Commonwealth Literature (*IACLALS*) and University of Lucknow, held between 7-9th February.
3. Presented a paper titled “A Case of Female Identity: A Critical Study of *Kahani* and *The Dirty Picture*” at the International conference on *English Language and Literature (ICELL—2013)*, in Hyderabad, held between 19th-20th January, 2013, which was published in the proceedings of the conference with the ISBN no.-978-93-82359-57-9.
4. Presented a paper titled “Woman or the woe of woman? A Study of ‘Kamala’ and ‘Silence! The Court is in Session’ by Vijay Tendulkar” at the International conference on *Women Studies and Social Sciences*, at Carmel College, Nuvem, Goa, held between March 3-5, 2016.
5. Presented a paper titled “Literature, History and Homosexuality (?): A Study of the Kafis of Bulleh Shah in Relation to Shah Inayat Quadiri” at the 3rd International Seminar on *Gender, Environment and Culture in Indian History*, organized by Department of History, University of Gour Banga, Malda, on 28th March, 2018.
6. Presented a paper titled “Whither Lies the home?: The Migrant Labourer Question” at the 2 Day International Webinar on *The Empire and After: Trends, Issues and Perspectives*, organized by The Department of English in collaboration with the IQAC, S. R. Fatepuria College, on 5th September, 2020.

7. Presented a paper titled “Pandemic Chaos and the Journey to an Uncertain and Unpredictable Future” at the 2nd International e-Conference on *Contemporary Trends and Development in Cultural Studies and the Humanities*, organized by New Literaria, an International Journal of Interdisciplinary Studies in Humanities, in collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy and Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur, India, during 22nd, 23rd & 24th October 2021.
8. Presented a paper titled “Patriarchy and Gender: A Perspective” at the three days International E-Conference on *Gender, Culture and Society* organized by New Literaria, an International Journal of Interdisciplinary Studies in Humanities, in collaboration with the Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur, India, during 26th, 27th, and 28th November, 2022.
9. Presented a paper titled “Natural or the Supernatural: Which is a Post-Human Possibility?”, at a two day International & Transdisciplinary conference cum workshop on *Humanities at the Crossroads: Re-Configuring (Post)human Ethics, Aesthetics and Politics*, organized by the Center for Research in Posthumanities, Bankura University, India; held between 11-12 February, 2023.
10. Presented a paper titled “English Education in India: How much Development and How much Freedom?”, at the two days International Seminar on *Questions of Development and Freedom: Colonial and Post-Colonial India*, organized by the Department of History, Asannagar Madan Mohan Tarkalankar College, Asannagar, Nadia-741161, West Bengal; from March 30-31, 2023.
11. Presented a paper titled “Online Shift of Education: A Foreclosure of the Humanities?”, at the three day National seminar entitled *Rethinking Multidisciplinarity*; organized by Arts Faculty Students’ Union, Jadavpur University, between 2-4 May, 2023.
12. Participated in a one day invited lecture on “Curriculum and Credit Framework for Under Graduate Programme (NEP 2020)” held on 10th August, 2023; organized by the Dept. of Sociology & In-association with IQAC & Research & Development Cell of Kabi Sukanta Mahavidyalaya, Bhadreswar, Hooghly, WB.

Articles Published in Peer-Reviewed Journals:

1. “Bankim’s Use of Familiar Patriarchal Tropes/Frameworks In Rajmohan’s Wife to Define and Re-define Womanhood”, in *Smart Moves Journal IJELLH (International Journal of English Language, Literature in Humanities)*, Vol.8, No. 3, March 2020, pp. 70-81, e-ISSN-2582-3574.
2. “The Romanticised Forest-nature (?) in Bibhutibhushan Bandopadhyay’s Aranyak”, in *Literary Endeavour*, Vol. XI, No. 2, April 2020, pp.57-61, ISSN- 0976-299X.
3. “Literature and Culture During and After the Covid-19: A Thought”, in *International Journal of English Literature and Social Sciences*, Volume. 5, Issue 3, May-June 2020, pp. 818-822, ISSN- 2456-7620.
4. “Tracing the Patriarchal Centre and its Impact on Gender: A Perspective”, in *The Text*, Vol. 1, No. 1, On Women’s Writing, (March 2023), pp. 21-38, ISSN: 2581-9526.
5. “The Stranger of Everyday Life: A Perspective on Albert Camus’ The Outsider”, in *Creative Flight: An International Half-Yearly Open Access Peer-Reviewed E-journal in English*, Vol. 4, Issue. 1 (April 2023), pp. 69-86, ISSN: 2582-6158.
6. “The Online Shift: End of Humanities and Higher Education?”, in *New Literaria: An International Journal of Interdisciplinary Studies in Humanities*; Volume. 4, No. 2, pp. 105-114, ISSN- 2582-7375 [Online].

Invited Lectures:

1. Delivered a virtual talk on Foucault’s “What is an Author?”, organized by Midnapore College (Autonomus), Vidyasagar University, on 14th August, 2020.
2. Delivered a virtual talk on “Harold Pinter: The Birthday Party” organized by Midnapore College (Autonomus), Vidyasagar University, on 9th June, 2021.
3. Delivered a virtual talk in the Webinar on “Modern Age/Modernism in Light of T.S.Eliot’s Preludes & The Love Song of J. Alfred Prufrock”, jointly organized by Department of English & IQAC, Netaji Nagar College, Kolkata, on 6th October, 2021.

